

Official Selection
**Setting Sun
Film Festival**
2023

OFFICIAL SELECTION
**Berlin Lift-Off
Film Festival**
2023

FINALIST
**WorldFest-Houston
International Film
Festival**
2023

LIFT-OFF
GLOBAL
NETWORK
NEW YORK
2023
OFFICIAL SELECTION

LIFT-OFF
GLOBAL
NETWORK
TORONTO
2023
OFFICIAL SELECTION

FINALIST - BEST IN SHOW
**Melbourne
CINEVERSE Film
Festival**
2023

BLACKBIRD FILM FEST '23
WINNER
AUDIENCE CHOICE

AWARD
NOMINEE

**ST KILDA
FILM FESTIVAL**

2023

OFFICIAL
SELECTION

**ST KILDA
FILM FESTIVAL**

2023

HOST DESTINATION

A film by Eleni Modinos

FESTIVAL AWARDS, NOMINATIONS & SELECTIONS

ST KILDA FILM FESTIVAL 2023 - UNDER THE RADAR

ST KILDA FILM FESTIVAL 2023 - BEST YOUTH SHORT FILM FINALIST

NEW YORK BLACKBIRD FILM FESTIVAL 2023 - AUDIENCE CHOICE WINNER

NEW YORK BLACKBIRD FILM FESTIVAL 2023 - OFFICIALLY SELECTED

NEW YORK LIFT-OFF FESTIVAL 2023 - OFFICIALLY SELECTED FOR JUDGES SELECTED CATEGORY

TORONTO LIFT-OFF FESTIVAL 2023 - OFFICIALLY SELECTED FOR JUDGES SELECTED CATEGORY

SETTING SUN FILM FESTIVAL 2023 - BEST EMERGING FILMMAKER FINALIST

SETTING SUN FILM FESTIVAL 2023 - BEST PERFORMER FINALIST - YIANA PANDELIS

SETTING SUN FILM FESTIVAL 2023 - OFFICIALLY SELECTED FOR FILMONIC KABARET

WORLDFEST-HOUSTON INTERNATIONAL FILM FESTIVAL 2023- FINALIST FOR BEST EMERGING FILMMAKER

BERLIN LIFT-OFF FILM FESTIVAL 2023 - OFFICIALLY SELECTED FOR NEW VOICES CATEGORY

MELBOURNE CINEVERSE FILM FESTIVAL 2023- OFFICIALLY SELECTED FOR BEST IN SHOW SHORTS

MELBOURNE CINEVERSE FILM FESTIVAL 2023 -FINALIST FOR BEST IN SHOW SHORTS

CINAESTHEISA FILM FESTIVAL 2022 - BEST PICTURE

CINAESTHEISA FILM FESTIVAL 2022 - BEST POST PRODUCTION

CINAESTHEISA FILM FESTIVAL 2022 - BEST PRODUCTION DESIGN

CINAESTHEISA FILM FESTIVAL 2022 - BEST ORIGINAL SCORE



HOST DESTINATION

Running Time:	11 minutes
Directed & Written By:	Eleni Modinos
Produced By:	Eleni Modinos, Marcus Hollands
Cinematographer:	Alessia Chapman
Edited by:	Marcus Hollands
Composer:	Leahannah

LOGLINE

A parallel narrative between Katerina and Sloane, who are from two very different worlds, and have their worlds converge by one moment in time.

SYNOPSIS

Katerina is an artist living on Earth who chooses to terminate her unplanned pregnancy. In another world we meet Sloane, a consciousness awaiting in the Cosmos for their flight to Earth and to meet their assigned host Katerina. Sloane's journey to Earth is shortly delayed but this isn't the end of their story.





OUR STORY

This film has been an important one for us as creatives to tell, due to the contemporary issues around the world on abortion and female bodily autonomy. We take pride in our work of utilising the fantasy/sci-fi genre to tell this story in a compelling and sensitive way.

The production design committed to creating a specific colour palette for each world to support the strong symbolism within the story, as well as a tool to explain the rules of a fantasy world, such as the Cosmos.

We crafted a unique cinematography style for each world, both to have their own voice and bring out their characteristic elements with the framing and movement.

Host Destination encourages viewers globally to explore open in-depth conversations about the issues of female autonomy worldwide.



EM BLEBY

AS SLOANE

Em Bleby is a nonbinary actor hailing from Adelaide. Their journey began as Scout Finch in a 2012 production of *To Kill a Mockingbird* (dir. Rob Croser), and after 10 years of performing in classical, contemporary, and Shakespearean productions, (including in the Australian Premiere of *'Peter and Alice'* by John Logan, dir. Rob Croser), they relocated to Melbourne and completed the TAFTA Full Time Programme.

Their film credits include *'Stronger'* - Claptone ft. Ben Duffy (music video), *'Rock, Paper Scissors'* (short film, dir. Nicholas Muecke), *'So Uam!'* (feature, dir. Alice Maio Mackay), and the recently premiered *'Bad Girl Boogie'*, (feature, dir. Alice Maio Mackay.)

Em's passion for their craft is driven by the belief that at all stages of the creative process, film and theatre are powerful tools of healing, communication, and exploration of the human experience on any scale.

A portrait of Yiana Pandelis, a woman with long, wavy brown hair, smiling and wearing a light green short-sleeved top. The background is a solid grey.

YIANA PANDELIS

AS KATERINA ZOGRAPHOS

Yiana Pandelis is an Australian actor, writer, artist and creative producer. They have been doing acting classes for 13 years, graduating from a Full-Time acting course at Acting Performance Studio, and trained at Stella Adler in Los Angeles, as well as 16th Street, TAFTA and several other schools.

Yiana also attended film school at Swinburne University, and In 2019 made a debut as a leading actress in a film called Unsound, streaming on Netflix. Yiana was nominated Best Oceania Actress in Amsterdam for the Septimus awards Film Festival, as well as several other nominations across the globe.



STEWART MARSHALL

AS LENNOX

Stewart Marshall graduated from Diana Greentree's School of Drama in 2007. He went on to act in short films and television such as "Neighbours" and received a Best Actor Nomination for his role in "Charlotte's Deb". He enrolled in Film School at Footscray City Films and during this time acted in his first independent feature film role in "Jasper" which jump-started his career. His skills as a Director of Photography soon led him to professional shoots including Television, Corporate and Film Production. His work on the short film "Trepidation" led to a Cinematography Award in the UK and NZ, followed by a Golden Slate Award at the California Film Awards for the feature film "Model Behaviour."

SHIVESH RAM

AS MICHAEL

Shivesh has recently completed his Advanced Diploma in Film & TV at Swinburne. He has experience both behind the camera and in front of it. He has written and directed two short films Path to Perfection 2021, winning best picture at Swinburne's Graduates Screening as well as football fever. He is well versed with cameras, working as a camera operator at a Melbourne-based online content production company WeMov. His versatility as a creative extends to stunts and martial arts.





'MYRA' MANJU SAINI

AS DR. MATUR

Manju also known as Myra is a talented actor, her pursuit of acting was led by her passion which has given her experience in both film, tv and theatre. Her other most recent credits are on Screen Australia-funded Tiktok series 'Matched' playing a disapproving mother. Myra is versatile in her abilities and can speak English, Hindi & Punjabi.

FIFI PANDELIS

AS KATERINA '2022'

Fifi has been a massive support to her daughter Yiana Pandelis as well as the project. She agreed to come to play Katerina, thankfully this mother-daughter duo really do look very alike.





IMDb



ELENI MODINOS

DIRECTOR, WRITER + PRODUCER

Eleni Modinos is a director, writer and actor with experience in over 20 short films, both in front of and behind the camera. With on set experience on large productions such as Paramount Pictures's Shantaram, Screen Australia's Shayda and Netflix series Surviving Summer S2. Eleni's ability to work in a range of departments such as intimacy coordinating, costume, production design and camera has allowed her to further her skills as director and makes her extremely versatile.

During her Advanced Diploma of Film & TV at Swinburne this year, she successful completed 'Training Grounds' Program by Cinespace in partnership with Vicscreen. Where she worked in the camera department along with her mentor Sherwin Akbarzadeh to film the web series 'No Waiting'

Eleni has now being accepted in the Bachelor of Film and TV Honours Program in 2023. Now with two of her own short films written and directed under her belt, she is currently writing her third drama fantasy Descent which again has a focus on female diverse representation.



MARCUS HOLLANDS

PRODUCTION DESIGNER, EDITOR & PRODUCER

Marcus has currently completed his second year of Film and TV production at Swinburne, as he focuses his studies towards editing, post-production and art direction.

He has always had a passion for film and filmmaking, starting from a young age, as he watched behind-the-scenes featurettes on DVDs, and would obsess over the craft of making movies. Marcus would also re-edit feature films in his spare time as a hobby, running a YouTube channel in his teen years. As he studied media and screen production throughout high school, Marcus would direct and edit a number of short films that would win various end-of-year awards.

As he entered university in 2021, he would find his passion in crafting the meticulous details of film, production design, prop and graphic design, editing and post-production. His work on the film Path to Perfection (2021, dir. Shivesh Ram) would culminate in the short winning Best Picture in the cohort of the year.

Marcus has found his passion in both worlds of production design and post-production, as he heads up both departments, with an eye for detail and a love of collaboration.

ALESSIA CHAPMAN

DIRECTOR OF CINEMATOGRAPHY + COLOURIST

Alessia a recent graduate of the Advanced Diploma of Film & TV has now been granted a place into the Honours Bachelor of Film & TV production at Swinburne University.

She's always had a keen interest for filmmaking; creating montages of her family travels and edits which she would post online. Her passion for filmmaking blossomed in High School when she began writing her own short narrative films. She found her drive for cinematography during her first year of university where she worked on 'The Painting', also directed by Eleni Modinos.

Having worked with Modinos several times, the two have a great understanding of each other's working method, so taking on Cinematographer for another one of Modinos' works was a no brainer. Host Destination has allowed Alessia to really discover her own artistic approach and style of cinematography, and she is now hungrily searching for her next project





LEAHANNAH

COMPOSER

Leahannah is a composer, vocalist and flautist based in Naarm/Melbourne. She specialises in creating immersive and hypnotic scores for film and games, often featuring her ethereal and unique vocals.

Leahannah's eclectic and diverse sound has led her to be a part of multiple projects this year. In 2022 Leahannah composed for the Melbourne Fringe Festival, a Sydney-based vocal installation project which will be premiered in 2023, as well as composing for an up-and-coming fantasy video game.

Most recently Leahannah debuted her piece Music for Voice, Strings and Electronics which will be released on her first solo EP in 2023.



CREDITS

Directed by	Eleni Modinos
Written by	Eleni Modinos
Produced by	Eleni Modinos
	Marcus Hollands
DOP	Alessia Chapman
Prod Designer	Marcus Hollands
Editor	Marcus Hollands
Music by	Leahannah
Sound Recordist	Angus Taylor

CAST

Katerina 2002

Sloane

Lennox.

Michael

Katerina 2022

Dr. Matur

Yiana Pandelis

Em Bleby

Stewart Marshall

Shivesh Ram

Fifi Pandelis

Manju Saini



First Assistant Director: **Tamara Ruggerio**
2nd Assistant Director: **Emily Quattrocchi**
Ellie Hiskins
1st Assistant Camera: **Morgan Carter**
Rachel Zhu
Still Photographer: **Holly McGowen**
Lola Brady O’Sullivan
Marcus Hollands
Tabitha Hilbig
Gaffer: **Alessia Chapman**
Best Boy: **Ethan Wischer**
Art Department Assistants: **Thomas O’Brien**
Lola Brady O’Sullivan
Tiana Genovese
Harper Renkaukas
Christian Muscara
Ethan Wurfel
Angus Cameron
Matthew Cantone
Anne-Marie D’Angelo
Kalika Shroj
Bette Grant
Declan Hales
Holly McGowen

Make-up and Hair Artist: **Tamara Ruggerio**
Digital Colorist: **Alessia Chapman**
Foley Artist: **Alessia Chapman**
SFX Artist: **Eleni Modinos**

Sound Mix: **Marcus Hollands**
Eleni Modinos
VFX: **Marcus Hollands**
VFX Artist: **Marcus Hollands**
Title & End Credits: **Marcus Hollands**
Logistics & Transport: **Alexi Eleftheroglou**



Host destination acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples today.

CONTACT DETAILS

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